

# **Attachment C**

**Submissions**

**From:** alan sauran <[REDACTED]> on behalf of alan sauran [REDACTED] <alan sauran [REDACTED]>  
**Sent on:** Friday, January 26, 2024 4:52:00 PM  
**To:** dasubmissions@cityofsydney.nsw.gov [REDACTED]  
**Subject:** Submission - D/2024/14 - 215A Thomas Street HAYMARKET NSW 2000 - Attention Christopher Ashworth

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

I have no objection to the idea of having a Chinese-Aboriginal mural in that location.

But I think the design could be improved.

In particular, the snake/serpent should use traditional Aboriginal colours. The colours suggested for the serpent in the DA don't look at all Aboriginal to me.

If I hadn't read the text of the DA, it wouldn't even have occurred to me that the serpent was intended to be an Aboriginal serpent.

The dragon as proposed is fine.

Thank you.

Alan Sauran  
Haymarket  
[REDACTED]

**From:** Alex Fan [redacted] on behalf of Alex Fan <[redacted]> <Alex Fan [redacted]>

**Sent on:** Monday, March 4, 2024 4:34:39 PM

**To:** dasubmissions@cityofsydney.nsw.gov.au [redacted]

**Subject:** Submission - D/2024/14 - 215A Thomas Street HAYMARKET NSW 2000 - Attention Christopher Ashworth

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

To whom it may concern,

I am writing in support of the planned mural on Ultimo Road, outside of the Dong Nam A grocery store. Led by Chris Lam and partnering with Soul of Chinatown and Basalt Studio, this project will no doubt be a success when the mural is installed.

As the director and head curator of Blank Gallery, which is situated a short walk away on Valentine St, I firmly believe the new mural will be a community asset for years to come. It will not only add to the rich cultural fabric of Haymarket and Chinatown, but also be an artwork that will attract visitors to the area.

The involvement of renowned Aboriginal-Chinese artist Jason Wing will also create a formidable and appropriate mural artwork. I look forward to the unveiling of the mural in the near future and pledge my full support for the project.

Regards,

Alex Fan  
Director and Head Curator  
Blank Gallery

**From:** Leanne Xiu Williams [redacted] on behalf of Leanne Xiu Williams  
<Leanne Xiu Williams [redacted]>

**Sent on:** Monday, March 4, 2024 11:54:11 AM

**To:** dasubmissions@cityofsydney.nsw.gov [redacted]

**Subject:** Submission - D/2024/14 - 215A Thomas Street HAYMARKET NSW 2000 - Attention Christopher Ashworth

**Caution:** This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

To whom it may concern,

I am writing in support of the planned mural on Ultimo Road, outside of the Dong Nam A grocery store. Led by Chris Lam and partnering with Soul of Chinatown and Basalt Studio, this project will no doubt be a success when the mural is installed.

As an artist myself, I firmly believe the new mural will be a community asset for years to come. It will not only add to the rich cultural fabric of Haymarket and Chinatown, but also be an artwork that will attract visitors to the area and inspire engagement across social media platforms.

The involvement of renowned Aboriginal-Chinese artist Jason Wing will also create a formidable and appropriate mural artwork. I look forward to the unveiling of the mural in the near future and pledge my full support for the project.

Kind Regards,

--

**Leanne Xiu Williams (she/her)**  
Artist

